

Brian Marki Fine Art

May 2014

Inner Southeast

Robert paints the landscape with a unique set of perspectives. Adding to the normal concerns of light and sense of place, he infuses a complexity of all he has learned from a life's work of making color for artists and art conservators.

His work with color informs his painting in two significant ways. First is a technical understanding of color and color relationships based on the pioneering work of Munsell and of Chevruei, who identified the importance of the simultaneous contrast of colors; and secondly an exploration of the capacity of color to communicate emotion.

This last point is of major importance for Robert. The goal of his work is not only to portray a scene of particular beauty or interest, but also to communicate what it feels like to be in that place, at that time. Color, and its connection to our emotions, is the device that accomplishes the goal. Color reaches across the gulf between us to express our shared humanity.

This current collection of work is from the inner southeast industrial sanctuary of Portland where Robert has worked for the last 20 years and explored since he was a child.

2014

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Born: 2-16-48 Belleville IL

Employment:

2011-Present: Founder, owner Gamblin Artists Colors Co.
2000-Present: owner Gamblin Conservation Colors
2001-Present: Workshop Instructor
1967-Present: Artist, Oil Painter
2004-2010: Research and Development, Gamblin Artists Colors Co.
1980-2004: Founder and President of Gamblin Artists Colors Co.

Projects Involving Conservation Community:

2013 Symposium on Contemporary Oil Paints, lecturer
2001 Workshop on Santos and Retablos making, SCRME, Lecturer
1995-2000 developed with Rene de la Rie, Mark Leonard, Jill Whitten
in-painting color that became Gamblin Conservation Colors
1994 Developed Gamvar with Rene de la Rie
1990 Symposium on Modern Materials, Cal Smithsonian, Lecturer
1989 CAL Smithsonian: Project to recreate historical paints

Awards:

2014 Ellis F. Lawrence Medal, School of Architecture and Allied Arts, University
of Oregon

Curatorial:

2003 Painting Portland, Survey of landscape painting in Oregon
1900-Present; Co-curator with Prudence Roberts

Education:

University of Oregon B.S 1970
San Francisco Art Institute 1971-72 Post Grad

Media:

2005 Oregon Art Beat
2005 Modern Marvels, History Channel, Paint

Solo Exhibitions:

2013 Café Borrone, Menlo Park, CA
2012 RG-CK Studio, Portland OR
2011 RG-CK Studio, Portland OR
2010 RG-CK Studio, Portland OR
2009 RG-CK Studio, Portland OR
2005 Roseburg Art Association, Roseburg, OR
2004 Froelick Gallery, Portland, OR
2004 Clatsop Community College, Astoria, OR
2002 Froelick Gallery, Portland, OR
2002 Piante Gallery, Eureka, CA
2000 Froelick Gallery, Portland, OR
1999 Alysia Duckler Gallery, Portland, OR
1998 Alysia Duckler Gallery, Portland, OR
1997 Alysia Duckler Gallery, Portland, OR
1990 Art Store, Denver, CO

Group Exhibitions:

2011 Coopers, Portland, OR
2009 Tryon Creek Gallery Portland, OR
2005 Forbes Gallery, New York, NY, Paintings from the Forbes Chateau,
Balleroy, France
2004 Art Students League NY, Love Show, New York, NY
2004 Froelick Gallery, Portland, OR
2003 Art Students League, at Salander O'Reilly Gallery, New York, NY
2003 COCA Marathon, Seattle, WA, They Shoot Painters Don't They
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2000 Michael Martin Galleries, San Francisco, CA
1999 Red Mill Gallery, Vermont Studio Center, Johnson, VT
1999 Laverne Krause Gallery, University of Oregon, Eugene, OR
1996 Exquisite Corps, Portland, OR
1995 PICA, Portland Rubs, Portland, OR