

Brian Marki Fine Art September 2015

Color, my world

When I paint the landscape, color is my primary focus. Color is more important than form and more important than line, and is best at expressing mood and emotion.

I have a working-man's knowledge of color, thirty five years producing color on a 3-roll-mill. To make color is to know it. I learned the unique vibration of each color reflected in its mass-tone, transparency, and tint. Packaged oil colors are tubes of emotions waiting to be vehicles of expression. This is how I put them to work.

My technical understanding of color guides me in the early stages of each painting as I determine contrasts: which passages will be light or dark in value, and which will be warm or cool in color. Contrast in color is what tells the story, this becomes the under-painting, the structure in my work.

Intuition also has a role in my process, this is how the work moves forward. With each passing of the painting on the easel I tune the colors to one another, the communication becomes clearer and stronger. This is like searching for cords on a piano until it is intuitively true.

This current group of landscapes at Brian Marki Fine Art are about light and atmosphere symbolically expressed in oil colors.

Robert Gamblin